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WHEN BENNY DREW HIS BOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

can't forget the good old times, we never see them more,
When home was but a cabin by the singing river's shore;
When boys and girls, in country dress, beneath a lover's moon,
Would trip the light fantastic to a merry, merry tune.
The beaux and belles for miles around would glad-
ly seek the green.
The gentle grass beneath their feet, above them Heaven's sheen;
And every heart beat fast, I ween, those times so long ago;
We knew what was in store for us when Benny drew his bow.
Tho' he has slept these fifty years beneath the forest's shade,
Still echo in my heart of hearts the tunes he for us play'd;
Methinks I see him on the log beneath the lofty pine,
When all his soul was music and his old face half divine.
We used to hail his coming, for we knew that he could play,
The country belles would kiss him in a pretty, tak-
ing way;
And not a lad grew jealous in that golden long ago,
When youth was youth, and love was love, and Benny drew his bow.

His figure, it was old and bent, his feet no longer spry,
But when he played he sweetly smiled, and brighter grew his eye;
Methinks I hear him calling now adown the aisles of time,
And "swing your partner!" comes to me the while I make my rhyme.
I know that nearly all who heard the fiddler's witching air
For many years have sweetly slept beneath the flowers fair;
And I have seen above his grave full many a mound of snow,
And with a sigh recalled the days when Benny drew his bow.
No more the feet of youth and love are heard be-
neath the tree,
The river flows in silence now toward the Summer sea;
And where the olden cabin stood a thousand hearts are stirr'd
Beneath the bright and flashing lights by tunes I never heard.
I'd give tonight my happiest years if I could hear once more
The music played among the trees that lined the river's shore;
For life was worth the living when, with laughter, to and fro
We moved beneath the wildwood's shade, and Benny drew his bow!

A POMPEIAN ENCHANTMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FLORENCE GERALD.

Was it my fault? I have asked myself that question thousand times. If it was, God knows I have been sufficiently punished, for I am today a lonely, wretched man, separated from friends and kindred, dragging out a weary existence in a half forgotten Italian town. I see a smile upon your face—*you think me mad, eh?* Well, I'll tell you the story; you can judge for yourself.

It is ten years ago since I, then a young man of twenty-five, fairly good looking and moderately rich, married a beauty of New York's best society. Agnes Maitland was only twenty when I married her; she had been the belle of her circle for two seasons; an only child, adored by her parents and also by my own, at whose house she was like a daughter, what wonder that a "love match" was the result. And I did love her with my whole soul then, and, God knows, the night of our marriage I swore to my own heart a vow to make her as happy as she deserved. And yet I wrecked her life.

We had been married four years; two lovely children were born to us; then Agnes grew delicate. The physician recommended travel and the soft airs of Italy; so we went abroad. We took with us, as a companion for Agnes, a cousin of her mother's, a sort of poor relation, Marian Grainger. She was a tall, dark woman, who might have been twenty-five or thirty; it was difficult to say which; she was not good looking, except for a pair of magnificent eyes, and she was so select and reserved that at first I objected to her being one of our party, but Agnes insisted, and what man can say when a beautiful and adored wife commands?

Some months had slipped by since we stood on the deck of the Werra, waving goodbyes to our friends on shore. We were living that life of languid charm, the *dolce fariente* of the traveler's existence, which is found in perfection alone in Italy. Agnes' health was much improved and she concluded that we must do some sightseeing; from place to place we flitted, and finally Pompeii and Herculaneum caught her fancy.

"Go seek Pompeii now, with pensive tread, Roam thro' the silent city of the dead!" she quoted, and so we went. Who can picture with words the ruins of that ancient city of splendor and wickedness. Day after day we spent, wandering amidst the ruins of tombs and palaces; by marble baths, where the beautiful Pompeian women had laved their exquisite forms.

I had now become accustomed to the quiet, silent ways of Marian Grainger and sometimes even indulged towards her the playful badinage in which Agnes and I so often took part. One evening, just at sunset, our guide, who was always trying to prepare some surprise for us, came with the news that some workmen, in excavating, had discovered a larium, supposed to have belonged to

a family of great wealth; would we come? We needed no second invitation and followed him hurriedly. The sun had dropped, like a golden ball, into the sea, and some dark clouds, that rolled up on the Southern horizon, foretold one of those sudden storms for which the climate is noted. We entered the newly discovered larium or tomb. It was a huge marble sarcophagus, with quaint carvings on the walls. Ranged against the altar were the amphorae or urns, in which reposed the ashes of some long forgotten Pompeian family. Beside an urn, at the furthest end of the tomb, was an odd looking vial filled with a liquid of an indescribable hue—one moment it seemed purple, the next golden. I picked it up, and being

I started toward my wife, but some strange power seemed to draw me back to Marian's side.

"It is not I who am the fool," she said, "but yonder wax doll! Oh! you can look indignant, but you know it is true!"

Her hand was placed on mine, and like burning streams of electricity the quivers of passion surged under her touch; my head swam, our eyes met; how blind I had been never to have seen before the love light burning in those liquid depths! In a moment I had forgotten wife, honor, children! I loved with a mad, guilty passion my wife's cousin, Marian Grainger. And yet, was it not more truly the beautiful Greek woman who had enthralled me? She, whose soul had passed into the body of the

room, separated from Agnes, the fire of duty paled beside the glow of passion that had been roused in my soul on that fatal evening in Pompeii.

Marian, developed into a handsome woman, robed in handsome gowns, was the sensation of the sea son among the foreign residents of Rome. And I—could not keep away from her! She drew me to her with a power almost hypnotic. She laughed, danced, grew witty, sarcastic, serious. One evening there was a gathering in the studio of young Cassell, an artist whose latest painting was the talk of the hour. There a handsome young Greek Count Palacio, was presented to Marian. I watched him and knew in a moment, with the premonition of a jealous soul, that he was attracted by her.

of agony, fell to the floor, as Marian Grainger and I passed out of the threshold of the house in the Via Scarpia forever.

Then followed weeks of mad, delirious passion; it was no longer Marian who held me captive, but the Greek woman Actaea, full of sensual wiles, witty, fascinating, enchanting; the creature of a thousand whims and fancies. We took a villa in the outskirts of Rome; in the soft Southern moonlight we would sit beneath the shadows of the flex trees; she would lean her head upon my breast and murmur stories of the centuries when the world was young.

Then came to me the word that my wife had left Italy with our children—I cared not! Then the news that she was seeking a divorce; letters from my family imploring me to return to her before it was too late.

Actaea, for so I had learned to call her, read the letters to me; we laughed and burned them! Home, wife, children; those words had no meaning for me now; I lived in the sensual atmosphere of Pompeii.

Then information, through my banker, of my father's death. He had disinherited me and I was left, save for the few thousands I had with me, a pauper. On the very day the letter came I returned to the villa some hours earlier than I expected and found there the young Greek, Palacio, whom Actaea had met that night in Cassell's studio. At sight of him my old jealousy revived. I could scarcely speak civilly to him, and on his departure I found that Actaea could be angry, sulky and illnatured as well as fascinating. Count Palacio came again and again. I endured the tortures of the damned, for hell itself has no pangs more terrible than those that jealousy imposes on its victims.

Actaea delighted in my misery, and I discovered what a fiend was hid beneath those cooling, tender ways. But I loved her more madly than ever! I dared not tell her that I was penniless, for fear the thought of poverty would drive her from me! But I need not have troubled to keep the secret; with devilish intuition she discovered it, and resolved to leave me. She calmly told me so, and when I reproached her laughed in my face and bade me remember how I had deserted my wife without a word! I implored her not to leave me, but I might as well have prayed to the marble fawn that leered at us from the curtained niche above us. Then, wild with jealous rage, I accused her of going to meet Palacio; I swore that I would kill him, and, tearing myself from her arms, that now would have held me back, I left the villa and went straight to Palacio's hotel.

He was standing on the steps, equipped for horseback riding; his whip hung idly from his hand. I snatched the whip and struck him a blow across the face.

The next morning, at daybreak, we fought with pistols in a secluded spot, far out on the blue Campagna. At the first shot Palacio fell; I was only slightly wounded, and my seconds hurried me away—away from Italy—from Actaea! I wrote to her, imploring her to join me in Switzerland, where I had fled. She replied: "Thanks! Palacio has recovered; we go to Paris today!"

After that I was stricken with fever that kept me for weeks in the little Swiss village, where I had hidden myself. When I recovered I followed her to Paris, but she and Palacio had left for Brussels. From one European city to another I went, but they always eluded me. My money was gone, I was broken in health and mad with the thought of vengeance deferred.

Two years had gone by; I was in Paris again. One wintry afternoon, on the Boulevard, I looked and saw two carriages coming in opposite directions. In one was Agnes, my wife; in the other Actaea! As the carriages neared each other Actaea half rose and bowed, with that insolent smile I knew so well! Agnes turned pale to the lips and evidently gave some order, for the coachman put whip to the horses. As he did so they reared and frightened the bays that drew Actaea's carriage.

In a moment there was wild confusion. The maddened horses dashed down the Boulevard and then, with an awful crash into a passing vehicle, stopped suddenly! Actaea was thrown to the pavement. They lifted her tenderly. A crimson stream gushed from her lips. She looked up; she knew me! I bent over her.

"Your wife was my Nemesis," she whispered. "The poor girl, whose body I stole; have her taken to her old home!" As for me, the soul of Actaea will soon again be a wanderer! And so she died then in my arms. I never saw Agnes again; she was revenged!

It is not often I tell my story, and when I do can see people think me half mad.

"What! the soul of a woman who died in Pompeii reanimate the body of a woman of today? Bah!"

That's what the scoffers say. But for me I know the truth. It was not the woman Marian Grainger who wrought my misery, but the Greek girl, Actaea, who died when men walked and talked in the streets of Pompeii eighteen hundred years ago!

IT NEVER VARIED A SECOND.

As they passed the City Hall, says *The Cincinnati Commercial Gazette*, they all pulled out their watches to compare with the municipal time. The Price Hill man slipped his hunting case into his pocket again and remarked: "You may say what you please about fine timepieces, but I've got a cheap clock up at the house that I bought twenty years ago that has not varied a second from the day I bought it to this."

"What?" panted the crowd.

"That's right—I bought it twenty years ago for three dollars; took it home, placed it on the mantel, set its hands and wound it up—and from that day to this it has not varied a second."

"Wonderful!"

"Stupendous!"

"Amazing!"

"Not a second!"

"No, sir, not a second," said the man from Price Hill. "The mainspring broke when I wound it up and it has never varied a second from that instant."

It is surprising the number of cigars he got out of that crowd.



GIUSEPPE
CAMPANARI.

a fair Latin scholar, managed to decipher the words that were cut on the glass: "The essence of the soul of Actaea, the lovely Greek."

Here was indeed a treasure; our guide had returned to the entrance to light the way out, so I resolved to capture the vial. I turned and found Marian Grainger standing near me; Agnes was at the other side of the tomb, busily examining some bas reliefs. I showed the vial to Marian and laughingly asked her if she would mind tasting the liquid to see if it really was the spirit of a woman? I meant it only in jest—a sorry one it proved. Her great, black eyes glowed as she turned them on me and said: "Yes. I believe in the transmigration of souls; perhaps the spirit of Actaea is waiting for me!"

She took the vial, removed the cork and drained it.

"My God! Marian, what have you done?" I cried. "It may be poison; it may kill you!" I spoke in a whisper, for I did not wish to frighten Agnes, who was easily startled. Marian looked into my face with a strange smile, and replied in lower tones even than mine, but hers were throbbing with passion, while mine were those of fright. "Die," she said, "do you think I would mind death beside you?"

I am not a conceited man, and until that moment had never dreamed that the silent woman who had been our constant companion for the last few months had any thought of me, save as her cousin's husband. It shocked me, and yet, manlike, my vanity experienced a pleasing thrill. I looked at her again. What subtle change had come over her? Her form seemed more rounded, her cheeks more pink. She was—I realized it for the first time—a handsome woman. And yet there was something evil in the look of her eyes and the curve of her crimson mouth which I never noted before. Involuntarily I shuddered and spoke to her almost harshly:

"Don't be a fool, Marian!"

quiet Marian and transformed her into a thing of wondrous charm, but devilish intent. What madness I would have spoken I know not had not Agnes called us; silently we left the tomb—a tomb, indeed, where lay buried my honor and my love for my wife. The next day we returned to Rome, as we were to meet there some American friends, who intended spending the Winter months in the Eternal City. Agnes had overtaxed her strength with too much sight seeing, and lay back on the cushions, her cheeks pale, her eyes closed. Near me sat Marian, radiant with health and strength; her olive skin glowed, her eyes seemed to grow larger and more luminous. How beautiful she had become! with a seductive, sensual beauty that seemed to exhale waves of passion, as a flower gives forth perfume.

At last we were in Rome, back in our old lodgings in the Via Scarpia. Even the children who had been left there with the nurse seemed to realize the change in Marian, but Agnes was blind, blind!

That Winter was a gay one for Americans in Rome. There was a large colony, and we numbered among us several artists, a novelist, a retired army officer, with a large fortune, and a few handsome men and beautiful women with no particular gift except that one which belongs to the young and wealthy, the ability to enjoy oneself.

The gayeties, tho' not so unending as those of a New York season, were quite enough to keep our minds occupied. Agnes, who had of late years cared more for quiet pleasures, took a sudden fancy to plunge into the social whirl; she said it was to allow her cousin, Marian, to see something of life; but now I know that her gentle heart felt the change in my love, and, not understanding the terrible reason, feared it was because I was dull and she wished to charm me back to her through ministering to my pleasure. Alas! the means she took but riveted the chains around me. In my own apartment I had still a shred of honor left, and there I would not speak to Marian of love; but in the ball

stopped near and listened. Her eyes, those great, dark orbs which I fancied could look with love into mine alone, were gazing into his face with the same passionate longing that had so often thrilled me.

"You an American?" I heard him say. "You look like a Greek!"

Then, to my astonishment, she spoke some sentences in Greek, pure and sweet. She was no Greek scholar—where had she learned it? It was the soul of Actaea, the woman dead centuries ago, which spoke to this man, the descendant, perhaps, of some one she had loved in the long buried past. Their souls recognized each other, and I, the plaything of the hour, was forgotten!

I was furious with jealousy and stood apart, silent and gloomy, half hid in the draperies of some heavy curtains. Near me were two young men, gossiping about the people present. I scarcely listened to them until I heard my own name mentioned and that of Marian. They laughed and repeated it, as the small scandal of the day, that I was madly infatuated with my wife's cousin; that I neglected Agnes, some said had even struck her, that she might seek a divorce and leave me free to take the beautiful woman who was the talk of the American colony.

Suddenly, from behind the curtains, there came a smothered cry, and a woman fell fainting at my feet. It was Agnes! She had heard every word!

There was a stir among the guests, but as calmly as I could I explained that she had fainted from the heat of the rooms and left the house with her.

There was a scene on our return home; she demanded the truth of me. Just then Marian entered. The gentle Agnes seemed suddenly transformed into a fury; she spoke bitter words and ordered her cousin from the house. Marian laughed insultingly and said:

"If I go he will go, too!"

She gave me a look as she spoke, and stepped toward the door. I wavered, and then, coward that I was, I followed her! Agnes, with one long scream



— Emma Vaders has again been compelled to retire from Thomas W. Keene's Co. on account of illness. She rehearsed with the company during the week of Aug. 14, at the Broadway Theatre, but broke down 19, and was forced to return to her home at Philadelphia. Miss Vaders is a sufferer from a well known form of mania. She has been studying to play the leading juvenile roles in "The Fool's Revenge," "Romeo and Juliet," "Othello," "Richelieu," and other plays in Mr. Keene's repertory. Her place has been filled by Florence Rockwell, of St. Louis, who had already been coached for the roles by Rose Etting, in anticipation of Miss Vaders' physical inability to complete her engagement.

— "Land of the Midnight Sun" will open at Boston, Mass., Sept. 18, for a short run, after which it will come to New York, at the Fourteenth Street Theatre. The play may be called a romantic drama, the plot being based on a legend, with one scene in America. The characters are rugged backwoodsmen, smugglers and miners. The scenes will realistically describe the volcanos, ice fields and sunburn mines of Iceland. The production will be staged by Edwin Barbour, the author. A. Y. Pearson is the proprietor of the enterprise, which runs the number of companies under his management this season up to a total of ten.

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— W. H. Rielsome is the business manager, Eugene Shutz agent, and Frank Tidmarsh musical director.

— The Edwin Forrest Lodge, Actors' Order of Friendship, has passed resolutions favoring the action of the trustees of the Authors' Fund of America in their action in securing the profits of theatrical benefits for the aid of the fund.

— Julia Marlowe and her leading man, Robert Tabor, to whom it was announced that she was married early in the Summer, are expected to arrive from Europe on Sept. 3. Their company begin rehearsing on Aug. 28, and Miss Marlowe and Mr. Tabor will join it at Camden, N. J., as soon as possible. Their season begins at that place on Sept. 7.

— Hattie Madison, of Rice's "1492" Co., was married at the "Little Church Around the Corner," in this city, on Aug. 29, to Harry Stoll, a non-professional.

— Mrs. Rice will begin rehearsing her new play, "The Queen of Sheba," on Aug. 29, at the Casino, this city. Max Freeman has been specially engaged to produce the play, which is said to be strong in dramatic situations, and is appropriately illustrated by incidental music composed by Oscar Commettant, of the Paris Conservatoire. Miss Rice's season will open at Hartford, Ct., Sept. 18. Her supporting company will be headed by W. S. Hart, her leading man of last season.

— J. C. Stewart commenced rehearsals of his new comedy, "The Wicked City," Aug. 21. The company will open on Sept. 3, at St. Louis, Mo., and Paul Maye's Co. is to play leading heavy parts with Frank Mayo's Co.

— John J. McNaull's farce, "A Straight Tip," under the direction of Murray & Lohman, was successfully revived at Philadelphia, Aug. 21. Miss Irwin was accorded a hearty reception. Bert Coote suffers nothing by comparison and neither does Mr. Jerome. The cast in general is excellent. The burning of the Grand Opera House, Atlantic City, was unfortunate as well as fortunate, as, had the fire occurred three hours later, the company's effects would have been consumed. "A Straight Tip" inaugurated the season at the Grand Opera House, Aug. 28.

— Paul Barnes will star in "The Chamoise Hunter" this season, under the management of Harry T. Thompson.

— Minnie Oscar Gray has retired from the stage. Her husband, Wm. T. Stephens, will put "The Signal Light" on the road this season.

— Roster of the De Monte Co.: Vivian De Monte, Mariette Siegfried, Sybil C. Gow, Annie M. Martin, Edward F. Gerner, Grace Howe and Delia Clement. The season opens at Sioux Falls, S. D., Sept. 14.

— May Bretonne's Co. includes May Bretonne, Cora Earlest, Lucille Allen, Walter Miss Niblo, O. E. Hallam, C. C. Marquette, James Missel, Chas. J. Knight and Leigh Clark, business manager.

— J. B. Swafford has been engaged to assist in the advertising department of the new Bastable Theatre, Syracuse, N. Y.

— Frank Opperman has been engaged for the stock company at the People's Theatre, Minneapolis.

— The Chase-Wells Theatre Co. opened their season Aug. 10, at Monroe City, Mo. The company travel in a special steamer. The roster: Lorett Wells, Gertrude Ewing, Katie Bruce, Mrs. J. Ewing, Queenie, R. J. Gandy, C. S. Rubie, C. A. McDaniel, J. P. Nease, Harry Woolley, L. B. Fisher, John Schroeder, L. D. Dickinson, C. Brinkley, C. A. Deberry, J. R. Hall, W. S. Welsh and Glenn T. Chase. The company carries a band of twelve musicians and an orchestra of seven.

— We acknowledge the receipt of an invitation to attend the opening of the Bijou Theatre, Nashville, Tenn., by Phil W. Peters, on Aug. 21.

— William Redmund and Mrs. Thomas Barry, who have starred together in melodrama for several seasons, are reported to have been married in this city recently.

— Nellie Parker is ill at Bayport, Ct.

— W. Monroe will reprise "My Aunt Bridget" this season, introducing all the salient points of "Aunt Bridget's Baby" in the way. Owen Westford will play the leading light comedy part. Being under contract to Robert B. Monroe, it has been stated that Mark Lynch was to play the light comedy role in "My Aunt Bridget." This is erroneous. Under the same management Mr. Lynch will be featured in the melodrama "Under the City Lamps."

— Arrangements have been made whereby the big German bands which are now performing in the German Village at the World's Fair will make a tour of the principal cities of the United States before returning to Berlin. Charles Koenig, the Berlin manager, has signed a contract with James W. Morrissey and Henry Wolfson to manage the tour. In each city visited two Wagner festival performances will be given.

— William Morris, the leading actor of Charles Frohman's stock company for the past four years, will resign from that organization next May, to head a company of his own in a new theatre. Mr. Morris is now appearing in "The Girl I Left Behind Me."

— Charles Townsend has released Ella Leeds to Jacob Litt for the character of Dot in "The Ensign."

— Harry C. Todd has a grievance. It concerns his dealings with "The Train Wreckers." Some time ago Mr. Todd and his wife were engaged by A. T. Foster to play in "The Train Wreckers," which was written by Z. A. Fraser Jr. After they had secured costumes and studied their roles the report of their engagement with the company was publicly denied by W. J. Johnson, one of the proprietors of the company. Later the author of the play informed Mr. Todd that the company would not be able to take the road, on account of a lack of funds, and admitted the legality of their engagement. Mr. and Mrs. Todd are at Toronto, Can.

— Virginia Richmond (Mrs. James H. Browne) has signed with Tony Farrell's "McColley" Co.

— Charles C. Smith, who was last season in advance of Lincoln J. Carter's Northern "Fast Mail" Co., is again found with Mr. Carter this year. He is out in Iowa at present, raising the wind for "The Tornado."

— Edward and Laura Fox have signed with Chaplin & Hutchins' Dramatic Co.

— "Under the City Lamp" will open at Boston, Mass., Sept. 18, for a short run, after which it will come to New York, at the Fourteenth Street Theatre. The play may be called a romantic drama, the plot being based on a legend, with one scene in America. The characters are rugged backwoodsmen, smugglers and miners. The scenes will realistically describe the volcanos, ice fields and sunburn mines of Iceland. The production will be staged by Edwin Barbour, the author. A. Y. Pearson is the proprietor of the enterprise, which runs the number of companies under his management this season up to a total of ten.

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— Hattie Madison, of Rice's "1492" Co., was married at the "Little Church Around the Corner," in this city, on Aug. 29, to Harry Stoll, a non-professional.

— Mrs. Rice will begin rehearsing her new play, "The Queen of Sheba," on Aug. 29, at the Casino, this city. Max Freeman has been specially engaged to produce the play, which is said to be strong in dramatic situations, and is appropriately illustrated by incidental music composed by Oscar Commettant, of the Paris Conservatoire. Miss Rice's season will open at Hartford, Ct., Sept. 18. Her supporting company will be headed by W. S. Hart, her leading man of last season.

— J. C. Stewart commenced rehearsals of his new comedy, "The Wicked City," Aug. 21. The company will open on Sept. 3, at St. Louis, Mo., and Paul Maye's Co. is to play leading heavy parts with Frank Mayo's Co.

— John J. McNaull's farce, "A Straight Tip," under the direction of Murray & Lohman, was successfully revived at Philadelphia, Aug. 21. Miss Irwin was accorded a hearty reception. Bert Coote suffers nothing by comparison and neither does Mr. Jerome. The cast in general is excellent. The burning of the Grand Opera House, Atlantic City, was unfortunate as well as fortunate, as, had the fire occurred three hours later, the company's effects would have been consumed. "A Straight Tip" inaugurated the season at the Grand Opera House, Aug. 28.

— Paul Barnes will star in "The Chamoise Hunter" this season, under the management of Harry T. Thompson.

— Minnie Oscar Gray has retired from the stage. Her husband, Wm. T. Stephens, will put "The Signal Light" on the road this season.

— Roster of the De Monte Co.: Vivian De Monte, Mariette Siegfried, Sybil C. Gow, Annie M. Martin, Edward F. Gerner, Grace Howe and Delia Clement. The season opens at Sioux Falls, S. D., Sept. 14.

— May Bretonne's Co. includes May Bretonne, Cora Earlest, Lucille Allen, Walter Miss Niblo, O. E. Hallam, C. C. Marquette, James Missel, Chas. J. Knight and Leigh Clark, business manager.

— J. B. Swafford has been engaged to assist in the advertising department of the new Bastable Theatre, Syracuse, N. Y.

— Frank Opperman has been engaged for the stock company at the People's Theatre, Minneapolis.

— The Chase-Wells Theatre Co. opened their season Aug. 10, at Monroe City, Mo. The company travel in a special steamer. The roster: Lorett Wells, Gertrude Ewing, Katie Bruce, Mrs. J. Ewing, Queenie, R. J. Gandy, C. S. Rubie, C. A. McDaniel, J. P. Nease, Harry Woolley, L. B. Fisher, John Schroeder, L. D. Dickinson, C. Brinkley, C. A. Deberry, J. R. Hall, W. S. Welsh and Glenn T. Chase. The company carries a band of twelve musicians and an orchestra of seven.

— We acknowledge the receipt of an invitation to attend the opening of the Bijou Theatre, Nashville, Tenn., by Phil W. Peters, on Aug. 21.

— William Redmund and Mrs. Thomas Barry, who have starred together in melodrama for several seasons, are reported to have been married in this city recently.

— Nellie Parker is ill at Bayport, Ct.

— W. Monroe will reprise "My Aunt Bridget" this season, introducing all the salient points of "Aunt Bridget's Baby" in the way. Owen Westford will play the leading light comedy part. Being under contract to Robert B. Monroe, it has been stated that Mark Lynch was to play the light comedy role in "My Aunt Bridget." This is erroneous. Under the same management Mr. Lynch will be featured in the melodrama "Under the City Lamps."

— Arrangements have been made whereby the big German bands which are now performing in the German Village at the World's Fair will make a tour of the principal cities of the United States before returning to Berlin. Charles Koenig, the Berlin manager, has signed a contract with James W. Morrissey and Henry Wolfson to manage the tour. In each city visited two Wagner festival performances will be given.

— William Morris, the leading actor of Charles Frohman's stock company for the past four years, will resign from that organization next May, to head a company of his own in a new theatre. Mr. Morris is now appearing in "The Girl I Left Behind Me."

— Charles Townsend has released Ella Leeds to Jacob Litt for the character of Dot in "The Ensign."

— The Gilbert Opera Co. booked for one night stands, will produce "The Black Hussar" Nathan S. Appell and F. F. Cieckner are the proprietors and managers. The roster: Charles A. Gilbert, Addie Cora Reed, Marion Chase, Alice Freeman, Mabel Stuart, Lilly Swift, Kate Corcoran, Mrs. Geo. J. Williams, Blanch Van Ohian, Kate Van Ohian, Katie Neill, George J. Williams, Mrs. T. J. Barry, Herman Tanner, Frank Brehan, T. J. Barry, George A. Norris, George M. Keyser, L. J. F. Fleure, Charles S. Sommers, musical director; Tiffany Duncan, advance manager for the stock company in New York, and Charles C. Smith, in advance manager for the stock company in Newark, N. J.

— Bonita Watzinger will alternate with Miss Reed in the Boston company this year. Eugene Cowles sailed for Europe last week. He will return and join the company in September. The season begins at the Casino, Sept. 1.

— Edgar Selden has returned to town after a four weeks' vacation, passed at "The Glenadale" Cold Spring Harbor, L. I. Mr. Selden's well known successes, "A Scandal in High Life," "Will's Wisp" and "McKenna's Flirtation," will open early in October, and are each booked for a long tour.

— "McKenna's Flirtation," which Mr. Selden went abroad to produce in Summer, has scored heavily in England, Ireland and Scotland.

— James E. Orr is in advance of James Reilly's Co. last season, has assumed the management of the Grand Opera House at Liverpool, O.

— Roster of "A Turkish Bath" Co., under the management of E. H. Macoy and C. F. Riggs: Marie Heath, Richard Brown, Ed. Chrissie, Stewart Barnes, John Sheridan, Harry Dull, Matt Sheeley, Amy Leslie, Edna Urline, Stara Kimball, Blanche Brogan and Clara Hilton.

— Wilton Taylor has signed to play leading juvenile parts in support of Clara Coleman in "Nora Macree."

— Ada Gray, who is passing the Summer in the pine woods at Lynnfield Centre, Mass., with her sister and family, will return to New York early in September to prepare for the Fall season.

— Ned Parker has signed with Manager S. J. Dawson to do first old man in the Eastern company playing the comedy drama, "Side Tracked." The season opens Oct. 9.

VARIETY and MINSTRELSY

FIELDS & HANSON'S DRAWING CARDS opened the regular Fall season at Waldmann's Theatre, Newark, N. J., Aug. 19, and were greeted by the largest audience that ever crowded into the house. The "standing room only" sign was displayed at an early hour. Mitchell and Lorraine, who opened the show, worked with a snap and a vim that was enjoyed. The jugglers, acrobats, clowns, and Normore, were well received, as were McMahon and King, buck dancers; Maude Bevier, in character songs. Fields and Hanson scored big in their musical act. Bartlett and May, Charley Case, Edgar and Curran, Edward Parker, and Cunningham and Grant each received several encores. A fitting termination to the performance was the Salambos in their mystifying act.

MASTER WILLIE HALE, club juggler and globe performer, closes with the S. H. Jolliffe's Co., Sept. 3.

THE GARDEN THEATRE, St. Louis, is closed for the winter, but will reopen Sept. 5, with Jessie Adams, Andrew Sloan, Lora, and the Cardinals, the Four Woods, Whiting Sisters, Fred Hawley, Billy Eddie, John Fred, Artie Whitlow and Mart. Tunny.

ROSA BURKE of the Burkes—Jack and Rose—was presented with a gold medal by the employees of Buckingham Theatre, Louisville, Aug. 19.

PRINCE KOKIN, the juggler, was fined \$50 and costs in a Philadelphia court, Aug. 22, for employing Margaretta Cutting, a minor, to do an act known as "The Silde for Life" at the Bijou Theatre, in that city.

EDWARD H. MEADE has re-engaged with the J. B. Onkes Special Co.

THE BURKE SISTERS began their tour at Pullman, Ill., Aug. 21, and are reported to have started with success. The company includes May Luck, Hallett and Carroll, Pauline Scott, Emmerly and Marlow, Leonard and Hart, Eva Leslie, May Dulos, George Lawrence, Ollie Walters, May Clifton, Grace Howard, Mand Adams, Alice Foster and Emma Love. "Paradise Lost" is the burlesque, which is said to have been put on in an elaborate and costly manner, the costumes being gorgeous and the scenery handsome.

JAMES L. McCABE is not connected with McCabe's Jollies.

R. J. DOYLE, of the Doyle's, is lying very ill at Kansas City with a bad attack of bronchitis. He has been ill for the past five months, which is due to work. His wife, Marie F. Doyle, has been playing engagements alone. They leave Aug. 28 for their home, San Jose, Cal. Mrs. Doyle has been very attentive to her husband during his illness.

THE HARBECKS, Wm. and Kittle, were at Carlstadt at last advices, where they met with considerable success. They have a three months' engagement in Germany.

HATTIE AND JOE RICHARD have returned to Price's Floating Opera after a two weeks' visit to the World's Fair. Hattie Richard and Gertie Baldwin are doing a double song and dance and skirt dance.

PHIL STREISSINGER will act as the business manager of the French Folly Co. this season.

WILLIAM DEVERE, Alicia M. Archer and Chas. Archer, of the Jolly Bohemians, sailed for New York Aug. 19. Fred and Jennie Mackley remain in England to finish their engagements at the Standard and Cambridge Music Halls, London. They will return early in October.

LIZZIE B. RAYMOND is reported to be maintaining her last season's reputation in the London music halls. She is playing these houses nightly, name, the Saville, London Palace, the Royal Holborn and the Criterion.

WILLIE VERA, acrobat, has closed with the Wallace Show and opens at Detroit, Mich., Sept. 4.

JAMES A. REILLY has been touring Minnesota and reports business as being extremely bad all through the Northwest.

FINN AND MACK opened at Keith's Bijou, Boston, week of Aug. 21, and were compelled to close on account of Mack's illness. He is now confined to his bed at his home in New York.

LESLIE AND TENLEY go with the Night Owls Burlesque Co.

JOSEPH DILLON, comedian, has signed with Sweeney, Alivio & Goetz's, Minstrels, making his third season with that company.

AL. ANDERSON, of the Eclipse Quartet, while filling an engagement at Keith's Bijou Theatre, Boston, week of Aug. 21, accidentally fell through an open trap door in the stage and fractured his hip. He will be unable to work for a month or more.

EDDIE DELANEY is resting at his home, Philadelphia, Pa.

PRIMROSE & WEST'S MINSTRELS opened their season Aug. 24, at Utica, N. Y. The company are reported to have caught on immensely.

GUS TOWER, comedian, has entered into partnership with M. T. Rowell, head of Clifford and Rose.

THE M. R. RUSSELL BURLESQUE CO. opened their tour last week, at Cleveland, O., with new songs, new costumes, new music, new printing, and in fact everything new. The first part, "Boys in Red," was arranged by Pauline Batcher, and reflects credit on that clever burlesque actress. In it are introduced considerable new and catchy music, some of the songs promising to become popular. It is the intention of the management to place the May Russell Co. in the front rank of burlesque attractions this season.

THE ECKER BROS. go with Sweeney & Alivio's Minstrels.

JOHN TILL is stationed with his Royal Marionettes at the Hungarian Pavilion, on Midway Plaisance, at the World's Fair, Chicago.

ED. LOGAN AND TONEY DE LONG have doubled up and are singing three new songs, written by Ed. Logan. They are touring Nebraska with Emily Sola's Parisian Beauties.

NORMAN, the frog man, is reported to have been quietly married recently to Kate Gallagher, non professional of Conover, O.

SENRITA GUTIER, who recently finished a highly successful season of eight weeks at Charleson with the N. O. N. Opera Co., and an engagement of three weeks with the Boston Opera Co. in St. Pauls, has returned to New York. She opened Aug. 28 at Proctor's Theatre, where she is presenting her new rainbow, serpentine and Spanish toe dances.

THE HOLBROOKS, musical artists, have abandoned their proposed Western trip, and are filling a four weeks' engagement on Lothrop's New England Circuit. This week they are stationed at Lothrop's Grand Opera House, Providence, R. I., where they are reported to be meeting with marked success. Mr. and Mrs. Holbrook are preparing to produce a new sketch, styled "The Charms of Music."

FRED AND SADIE BISKUP are performing at their home, Atlanta, Ky., preparing for the Winter season.

DEVAUX AND RANKIN are managing the Mexican Garden Theatre, on Midway Plaisance, at the World's Fair.

GEORGE A. WOODWARD closes his engagement as musical director at the Pavilion Theatre, Springfield, Mass., Sept. 2, and opens at the New British, Ct., Opera House 4, for the season, under the management of Alf. T. Wilson.

THE THREE WALLACE SISTERS—Hattie, Grace and Mabel—are performing at Pleasant Beach, Syracuse, N. Y., this week.

ROSTER OF HAYWOOD & BUNNELL'S VAUDEVILLE: Haywood & Bunnell, proprietors; Murray Phillips, business manager; A. W. Wilson, advance agent; J. H. Ellis, leader; Haywood and Bunnell, B. J. Mack, Walton and Smith, Delmore and Lee, Eddie Bryant, Prof. Zamora, Burton Sisters and Lillian West.

D. C. SCOTT of W. H. Mahara's Minstrels, sick with malarial fever at Springfield, Mass., has been entirely recovered, and is back in good health, new drop curtains have been added. Lew Dockstader's Minstrels opened Aug. 24, for three nights, playing to the capacity house, and will be in regular season appearance, as the weather is very much too hot for indoor amusements. The bill in the theatre was well received.

STANDARD—Naden and Lowry, the Blakes, Albin Frye, Emma King, Ruth Davis, and Burns and Nona, Dimpseys, Mons. Geller, La Crawford and the Three Smiths.

PACIFIC GARDEN—Irvine, George Howard, Minnie Robertson, Brothers Rose, the Malcoms, Louise Stetson, Simon A. Barretta, West and Fowler, and Fillmore and Adams.

SPRINGFIELD—At the Grand Opera House, "A Railroad Ticket" opened Aug. 24. A reception was accorded the company. Jessie Bonehill in "Playmutes" comes Sept. 5, followed by A. G. Field's Minstrels.

THE THREE HORNERS—Horners, W. A. Kelly, "The Outcasts of a Large City" pleased a big house Aug. 22. Dockstader's Minstrels come 25.

CUES—Past Grand Exalted Ruler Dan'l A. Kelly was entertained by his Brothers of Springfield Lodge, No. 51, to which he granted a dispensation when he was G. E. R.

COLUMBUS—At the Henrietta Theatre, Aug. 22 and week, "The Span of Life" Sept. 5, Charles Keane's "A Railroad Ticket" and Cleveland's Minstrels divided the past week. Both played to good business.

GRAND OPERA HOUSE—Aug. 25, "Patent Applied For," Elmer E. Vance's new play, opened to a house that had twice as many seats sold in advance. The house will reopen Sept. 11, Richard Mansfield, in "Beau Brummel" being the attraction. The seats for the opening night will be sold at auction for the benefit of Mansfield.

JACOB'S THEATRE—Katie Emmett, in "Killarney," comes Sept. 14, for the remainder of the week. "Arcadia" Sept. 4. "A Kentucky Girl" did a fair business last week.

CHARLES THOMPSON and James Collins will be two of the features of James Hyde's Co.

ROSTER OF HAYWOOD & BUNNELL'S VAUDEVILLE: Haywood & Bunnell, proprietors; Murray Phillips, business manager; A. W. Wilson, advance agent; J. H. Ellis, leader; Haywood and Bunnell, B. J. Mack, Walton and Smith, Delmore and Lee, Eddie Bryant, Prof. Zamora, Burton Sisters and Lillian West.

JOSEPH CANTWELL will open his season with the Orleans Minstrels Sept. 16. The company will be made up of sixteen people, brass band and orchestra.

PEARL LIVINGSTON has been in receipt of several new English songs. One of them, entitled "The Girl I Love, or She's Not a Princess," is particularly catchy and made a hit at an entertainment at the Octagon House, Scranton, N. Y. Miss Livingston will be on the road during the coming winter, taking dancing lessons, with a view to joining a good farce comedy company next year.

ED. MAYNARD, late of Maynard and La Mothe, and John Oberli, acrobat, have joined hands to produce a comedy L'Echelle act, introducing the feet of swinging in mid air by the tail while dressed as a monkey.

DAN EMMETT, of Russell and Emmett, was presented by his wife with an eleven pound baby last week. Mother and child were doing well at last accounts.

FANNY DAVIS presented Ed. Bryant with a diamond stud at Poll's Eden Musee, New Haven, Ct., Aug. 25.

CLO, of Clo and Rochelle, was recently presented by his old partner, Dick Rive, who has just arrived from England, with a handsome gold chain. Clo and Rochelle are now on Harry Davis' circuit.

CHARLES E. RENSTY stage manager of the Bijou Theatre, at Norfolk Va., was the recipient of a handsome silver shaving outfit and a set of cuff buttons on the occasion of his twenty-seventh birthday, Aug. 25.

WILL WOOD has joined hands with the Heards Bros.

MASTER OLLIE YOUNG, the juvenile club juggler, is resting at his home, Columbus, O.

THE KEEPSAKE, a new, advanced, representative of Gus Hill's World of Novelties, was a girl of Primrose and West at the dress rehearsal of their new show given before the inmates of the State Insane Asylum at Utica, N. Y., Aug. 22. After the entertainment a luncheon was tendered to the company.

THE EXMETS will open their season at Tony Pastor's Theatre Sept. 11.

CHARLES G. KILPATRICK, the one legged trick trick rider, is doing well at Fairmount Park, Kansas City, Mo., where he is filling a four weeks' engagement. Besides doing his regular act on the platform, Mr. Kilpatrick is startling the natives by riding down a stairway 307 steps, high and off, wide, with非凡的 skill.

ZAMORA, Mexican acrobat, denies the statement made last week that he was a member of Lucifer's Minstrels. He is with the May Russell Co.

THE DEATH of Bessie Gilmore, soutrelle, is recorded in our death column.

ROSTER OF NIBLE'S BURLESQUE CO.: Manager, Geo. W. Siddons; Ida Siddons, C. E. Nibble, The Ryders, Ed. Moncrief, Ida Moncrief, W. Arnold, Jack Mac Drew, May Walsh, May Young, Armstrong and Anderson, Lt. Col. Duffles, Nellie Lewis, Kitty Adams, Viola Wilson, Mrs. Ackley, May Ingerson, Mabel Picties, Miss Nicholson, Allie C. Anderson, Mabel Howard and Ethel Engelson.

OHIO.

CINCINNATI—"Old Stringency" is a bugaboo that has not affected some of the Summer amusements here. Coney Island and Woodside have done well, and the musical fêtes at the Zoo were never more successful. "Paris, from Empire to Commune," is popularly supposed to have lost a good deal of money, and the outlay to fit up Carnaval Park was considerable. The variety performances at the Highland House did not enrich their proprietor to any remarkable extent. All the theatres except the Bijou were closed for the fortnight. The Bijou's Opera House has made one change, and Sunday afternoon performances were booked.

GRAND OPERA HOUSE—Al. G. Field's Columbian Minstrels opened their season Sept. 4, the regular theatrical season commencing 11.

BUCK'S OPERA HOUSE—"The Limited Mail" arrived Aug. 27, "The Stowaway" Sept. 3.

HAVALIN'S THEATRE—"The World Forgotten" was the title in which Dore Durdon and Ramie Austin were seen Aug. 27. "Uncle's Darling," presented by Eddie Bernard-Chase, attracted audiences of fair size last week. "Parson Davies" "Uncle Tom's Cabin" and Peter Jensen's "The Devil's in the Kitchen."

FOUNTAIN SQUARE THEATRE—This down town gem was lighted up Aug. 27, and the illuminations about the house are the most brilliant in the city. The joint season of opera, drama and comedy commenced with the presentation of Girode Girode's "Hans Heileman." The play was presented in a revised form, plentifully interspersed with specialties, and met with manifested approval.

CLARKSON'S OPERA HOUSE—Manager John L. Carpenter's third open the doors of his cozy theatre 28, beginning the thirty-second year of his management. The record built during that period is to be proud of, and the new season is to be equally successful.

STANDARD THEATRE—The sixth regular season of this house began with "The Devil's in the Kitchen."

THEATRE OF THE STARS—The audience was surprised by the arrival of a new manager, Mr. Connelly, who has assumed the conduct of the house.

THEATRE OF THE STARS—The new house is the

Acro—At the Academy of Music, the Boston Comedy Co. played their regular performance Aug. 25 to a packed house. Lew Dockstader's Minstrels had a crowded house 22. Boston Comedy Co. played the remainder of the week to good houses. Coming: Gitney, Gurney & Gibney's Co. Aug. 28-Sept. 2. Edwin Alden 7. Vreeland's & Minstrels 9.

PENNSYLVANIA.

PHILADELPHIA.—With the general financial condition local managers are congratulating themselves upon the good start made by theatrical affairs. Against the counsel of some economists, who professed to have the situation at their fingers' ends, the season was opened early, a procedure that has been entirely justified by the results, and in spite of all signs, omens and predictions, the bankruptcy list has not been increased from local theatrical circles. So far, so good; and as for the future, there are clearly defined indications of better times to come.

GILMORE'S AUDITORIUM.—The formal dedication of this hall will be on Sept. 1, at 8 P. M. The most important event of the current theatrical annals of this city, and as a most glorious tribute to the splendid energy and courage of Manager Wm. J. Gilmore, its proprietor and director, is to be held on that date.

THEATRE OF THE STARS—Securing the pleasure, the convenience and the safety of the patrons, the design has been accomplished in every detail, and it is

pleasing to report that there is every prospect for the programme to be a success.

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HARRIGAN'S THEATRE reopened Aug. 28, with a revival of "Dan's Tribulations." This local competitor, in three acts, is the third in the Mulligan series, which made the firm name of Harrigan and Hart so famous a few years ago. It is a sequel to "Cordelia's Aspirations," showing the Mulligan family in adversity, following their extravagant splendor. It has not been seen in this city for nine years, and, in fact, had ceased to be, for the manuscript of the play was consigned with the rest of the papers to the safe of Compton on Broadway. For this production the play has been rewritten by Mr. Harrigan from memory, whereby it seems to have been greatly benefited. Mr. Harrigan has constantly shown improvement in his successive plays, and in his latter work nowhere is this advancement more apparent than in the dialogue. Nine years make many changes in the clientele of any manager, and to the younger generation of playgoers "Dan's Tribulations" is an entirely new play. The music, which Dave Brainerd wrote for the original production, was also then popular of the day, and its style and character that is not soon nor easily forgotten. To the greater part of the audience on this last opening night this music was the only familiar feature of the performance, but the sound of the old songs was like the voices of friends restored to our affections after many years. "Dan's Tribulations" depicts life as it is in the Fourth Ward. Mr. Harrigan's methods as a playwright are nicely artistic. His school is not that of the impressionist, but quite the reverse, for he employs the most minute detail, by his scrupulous attention to which he gives a verisimilitude that is as noteworthy as it is remarkable.

An adequate criticism of any one of Mr. Harrigan's plays would necessitate a thorough analysis of his methods, and a comprehensive inquiry concerning the causes of the great effectiveness of his work. No nobler theme could engage the attention of a critic who desired to leave some single great memorial of his life's work, and it is greatly to be desired that some able writer might thus enrich dramatic literature; but, while waiting for this, we will only speak of "Dan's Tribulations" as a picture of enjoyment, dealing with laugh-provoking episodes, scenes and situations. In this, as in almost all of his other plays, Mr. Harrigan draws no individual portraits. His characters are types of a class, and are therefore more richly endowed than any single member thereof could hope to be. Thus we see nothing strange, for there is nothing unnatural in the over abundant humor of his creations. Therefore we may laugh and enjoy without stint, for the utmost extravagance of the play does not violence to our intelligence. Of the many delights of the performance, probably none was more keenly enjoyed than the strains of the popular familiar music. "The Order of Fifi Moons," "My Little Side Door" and "Hurry, Little Children" were listened to with the keenest of pleasure. Our city has no institution in which it should be prouder than Harrigan's Theatre, and the reception given to the familiar players as they in turn appeared upon the stage proved the popular appreciation of this fact. Each in turn was accorded the most gratifying reception, and when Mr. Harrigan appeared he was greeted with profound applause, the termination of only when he came to the footlights, and happily evoked his thanks. The cast: Dan Mulligan, Edward Harrigan, Simpson Primrose, John Wild; Rebecca Alimp, Josephine Sparks; Rev. Palestine Puter, James Radcliffe; Gustavus Lochmuller, Harry A. Fisher; August Bimble, George Merritt; John Quigley and Honorable Dublin, Charles F. McCarthy; Tomini Fagan, James McCullough; Timothy Flanagan, Charles Sturges; Roderick O'Dwyer, Edward J. Mack; Corinne Melrose, John Decker; Horace Nichols, Richard Quilter; Boss Brady, Dan Burke; Tom Mulligan, Edward W. Huntington; Eye, a Chinaman; William West, Waisting Eye; Mr. Coffey, Mr. Still, M. Kearney; Hiram Heaves, Dave Braham Jr.; policeman, T. Young; boy, Master Mooney; Mrs. Bridget Lochmuller, Hattie Moore; Katie McElroy, Emma Pollack; Julia, Fannie Batchelder; Kittie Mulligan, Pauline Edwards; Ella, Marjorie Teal; Jennie, Daisy Sinclair, and Cordelia Mulligan, Mrs. Annie Yeaman. The executive staff of the house for the present season will be as follows: M. W. Hanley, manager; Dave Braham, leader; Eugene Calahan, treasurer; Frank Dodge, secretary; Leo on Radio Pops, Co., programme publishers; Daniel J. Purcell, master mechanist; Louis Purcell, assistant; John Whalen, gas effects.

LONDON THEATRE.—Saturday, Aug. 29, saw the reopening of this house and the inauguration of the season's tour of the London Theatre Specialty Company. A fair house attended the opening. The company is composed of uniformly clever performers in all branches of the business, and put up a show well worth witnessing. The programme is as follows: John J. and Lillie Black in their sketch, "Uncle Selt's Arrival"; Valjean, the jingling with many tricks, dexterous expletive; Eddie Faison, a dances and sings with Faison and Kroll in a sketch, "Woman vs. Men"; replete with flashes of wit and good songs; Frank Riley, heavy shoe dancer, repeatedly encored; Mathews and Harris in their sketch; Hamilton and Glynn, musical artists; Al. W. Fison, in a clever impersonation of "The Tramp"; Paul Stanley, a comedian of merit, and Cain and Ondine in a funny act. Next week, the May Howard Co.

IMPERIAL MUSIC HALL.—The wheel of success revolves evenly at this popular resort. It has been found necessary to make a new engagement bill, of such a nature, with the inaugural bookings. Marie Collins has gained substantial favor, and she has an admittance to Cissy Lind. A well-likited entertainer is Edward Leslie, who has won success here and abroad, singly and with a partner. Others who are holding their own under Manager Krause's banner are Baggeson, the contortionist; Haiford and Mantell, who do neat sketch called "Brothers"; John M. Myers, Charles Compton, the Taeche, Kitty Clayton and Mile. Delmore.

KICKS' "1492" returned to Palmer's Theatre Aug. 26, after a few weeks of vacation. The company remained about unchanged, but numerous alterations had been made in the features of the bill. Yolande Wallace sang a popular London song. "Daisy" B. and "Bert" Hartlow had a new vocal offering. Edward M. Foy sang a parody on "After the Ball," in which he anxiously inquired what Chicago would do after the fair, and Walter Jones contributed a "Turpentine" dance, in which he burlesqued Lotte Fuler, and in which that lady had kindly coached him. The "Six Daily Hits from Paris" were brought up to date, Theresa Vaughan sang some new ditties, and Walter Jones rendered a most enteraining yodel song, which should become very popular. An immense audience greeted the company upon its return, and displayed many signs of thorough enjoyment.

DONIS' "Drama" continues to be a success, good here, with the brightest prospects for a record breaker in the matter of receipts when the season closes. Gilbert's savage wolves are on exhibition this week for the first time at this house. Orsini, the wire-haired man, and the German Rose are new features this week. In theatre No. 1 Boris' Stock Co. are appearing in "Not Guilty, or Caught in the Web"; theatre No. 2 is occupied by the Trocadero Novelty Co., and in theatre No. 3 Fitzgerald's Puppet Show continues to amuse large audiences.

PANJANDRUM.—At the Broadway Theatre, began Aug. 26, the seventeenth week of its run, with no evidence of an abatement of prosperity. Bella Fox will shortly reappear in the cast. The play will remain here several weeks before starting upon its tour.

WORTHY'S MUSEUM.—The patrons of this model museum will hardly recognize the place when its doors are thrown open to the public on Sept. 2. "The Sultan's Retreat" is an innovation to which visitors will be admitted free. Continuous performances will be given from 1 to 11 p.m. by the following: Mrs. W. H. and C. M. Worthy, and James Marka were likewise to be seen in the respective roles of Von Putter and Mulleit, and Redclare, and James Martin appeared as Dragone. There were also many changes in the marches and dances.

DALY'S THEATRE.—Lewin Cleary's company of French pantomimists have met with success, and it is probably only because of the intensely warm weather that the pantomime has not been more successful. The audience has been a constant source of entertainment, and the managers have taken a great part of their advertising; a portion of it can be so considered, which will be certainly removed when the torrid term shall cease.

THE NEW PARK THEATRE was reopened for the season of 1893-4 on Saturday evening, Aug. 26, with Nellie McHenry's Company in "A Night at the Circus" as the initial attraction. A good size audience waxed enthusiastic alike over the entertainment and the improvements in the house. Since the close of last season Hyde & Borden, the proprietors, have laid out thousands of dollars in beautifying the Park inside and out. The old stage has been replaced with an entirely new one, fitted with all the modern appliances. It is several inches lower than the old boards. The scenery is new and complete, and the dressing rooms have been carefully looked after. They are supplied with hot and cold water, gas and electric lights, and are made extra comfortable with good furniture, fine large mirrors and new carpeting. The old proscenium arch, which gave the interior a squat appearance, has been replaced by a new and larger one, giving the effect of height and grandeur. A large and airy balcony has been added to the stage boxes. There are now four on each side of the proscenium, and they are decorated with emerald green and old gold silk. The partition railings are of burnished brass, and the furniture is in harmony with the other adornments. Surrounding the entire front of the first balcony are boxes, seventeen in number, and each seating four persons. These are also partitioned with brass rails and furnished with upholstered chairs. The floors of the parquet and dress circle have been rebuilt, and the line of sight is clear and comfortable. The lower portion of the house has been fitted with new and comfortable seats, and there is an abundance of new carpeting. A spacious, airy smoking room adjoins the orchestra on the left. The walls of the auditorium are done in cream and gold, and the ceilings show blue and white, bound in garlands of bright blue flowers. The lobbies and foyer have been newly tiled and the walls elegantly decorated. In fact, there was nothing in sight which had not been refurbished to equal newness. If one may except the familiar smell of carpeting, the house is in a condition of great newness. The old proscenium arch, which gave the interior a squat appearance, has been replaced by a new and larger one, giving the effect of height and grandeur. A large and airy balcony has been added to the stage boxes. There are now four on each side of the proscenium, and they are decorated with emerald green and old gold silk. The partition railings are of burnished brass, and the furniture is in harmony with the other adornments. Surrounding the entire front of the first balcony are boxes, seventeen in number, and each seating four persons. These are also partitioned with brass rails and furnished with upholstered chairs. The floors of the parquet and dress circle have been rebuilt, and the line of sight is clear and comfortable. 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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 2, 1893.

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For the Editorial or the Business

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THE NEW YORK CLIPPER,

P. O. Box 3,758, or CLIPPER BUILDING,

88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opéra Paris.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED. IN THE CASE OF A LETTER TO AN ACTOR OR THEATRICAL COMPANY IN BOSTON, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. N. A. Leopold—George Atkins died at St. Vincent's Hospital, New York, Dec. 20, of consumption. He had been in the hospital eighteen weeks under the care of the actors' Fund and was buried at its expense. Mr. Atkins came from Sadler's Wells Theatre, London, Eng., and made his American debut Sept. 12, 1892, at Nibbs' Theatre, New York. He was in "The Black Crook." The actor bearing the name George E. Atkins, who died in Philadelphia in 1890, was a native of that city.

A. M.—Kansas City.—1. No license is necessary. 2. From \$60 to \$100 per week. 3. A lawyer. 4. There is no such work. 5. Your contracts should make drunkenness a cause for immediate dismissal. 6. Yes. 7. The amount of capital required will depend on the number of people, gross and net salaries, and the amount of working capital. 8. Would prefer that the title should not be used.

C. F. M.—There was no play of that name produced at the hotel.

A. M.—Billing is the wall and window paper, generally pictorial, supplied for advertising purposes by a performer or an attraction.

S. E. H.—The party is not dead.

S. E. H.—We are sorry to say—Your letter has been referred to the manager of the company. We will publish his reply when received.

B. H. T., St. Louis.—It is still in existence, and is now known as the American Academy of the Dramatic Arts. Address: 100 West, business manager, 10 West Forty-fourth Street, New York.

C. J.—Make application by a verified petition to the Court of Common Pleas or City Court of New York. They have the power to change the name of any person for business reasons.

J. H.—Bangor—Address H. Witmar & Sons, 51 West Twenty-eighth Street, New York.

W. H.—Chicago—Hal Cresson.

C. J.—Detroit—We have a current address in your city.

CONSTANT KRAEDER—Lock Haven—Address letter to J. K. Emmet Jr.

L. C. L., St. Louis—See advertisement in our last issue.

W. A.—Hot Springs—"Babes in the Woods" was produced at Eugene's Hotel at the Boston Theatre, Nov. 7, 1892. The party you mention never appeared in it.

SPECIALIST, Hatboro—From fifteen dollars up, according to merit. Your tutor probably received ten times that.

S. W. A.—Hartford—1. You can purchase the wire at any hardware store. 2. A trifle only. 3. Twenty-five dollars per week and upward. 4. The business is overgrown.

C. H. C.—The party you mention is probably with "Me and Jack."

G. R.—Balti City—We have no record of such a man.

C. F. E.—Cleveland—We have a current address in the Ringling Bros. Barnum & Bailey Circus. Since the beginning of the season he was engaged last winter at the Winter Circus, Philadelphia.

C. C.—Oil City—Address J. C. Stewart, care of THE CLIPPER. We never furnish private addresses of performers.

A. H.—We never furnish private addresses of performers. Address the party care of THE CLIPPER.

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C. J.—Make application by a verified petition to the Court of Common Pleas or City Court of New York. They have the power to change the name of any person for business reasons.

J. H.—Bangor—Address H. Witmar & Sons, 51 West Twenty-eighth Street, New York.

W. H.—Chicago—Hal Cresson.

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CONSTANT KRAEDER—Lock Haven—Address letter to J. K. Emmet Jr.

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Time, 1:24½. Won by a neck, a length between second and third. Mutuals paid: \$40.80, place \$8.80; G. W. Cook, \$15.

The threatening weather 23 did not prevent a large attendance at the races, and the magnet that drew them was the race at a mile and five furlongs. The heavily backed favorite in this case was beaten by the longest shot in the race. It was not a good day for favorites, and it was only the backers of long shots who were on top of the heap.

Purse \$400, of which \$30 to second and \$25 to third, for three year olds and upward, the winner to be sold at auction, five furlongs.

F. Brown's b. f. Zingara, 4, by St. Blaise-Zatetic, 35b; 7 and 2b. J. H. McCormack's ch. c. Bryan, 3, 91b; 7 and 2b. G. W. Newton's b. b. Bob Sutherland, 6, 95b; 12 and 5. Delephant 3

Time, 1:20. Won by four lengths, half a length between second and third. Mutuals paid: \$10.15, place \$2.10; Brian, \$13.40.

Purse \$400, of which \$75 to second, \$25 to third, for two year olds, penalties and allowances, five furlongs.

J. M. McNamee's t. f. Florida, by King Cole-Lady Keely, 96b; 10 and 4. Won by a neck, a length between second and third. Mutuals paid: \$11.50, place \$3.50; Hyapatia, \$3.85.

Purse \$400, of which \$30 to second, \$25 to third, for three year olds, selling allowances, six and a half furlongs.

J. Shields' b. f. Mary S., by Duke of Montrose-Ocean Wave, 93b; even and 2 to 5. Griffin 1

T. Welch's ch. c. Wheeler, 95b; 8 and 3. Lendrum 2

G. W. Newton's b. f. Louie Rhet, 92b; 2 and 1 to 2. N. Hill 3

Time, 1:24. Won by two lengths, three lengths between second and third. Mutuals paid: \$3.60, place \$2.65; Wheeler \$6.10.

Purse \$400, of which \$30 to second, \$25 to third, for three year olds, selling allowances, six and a half furlongs.

A. Caven's gr. g. Green Eagle a, by Steamboat Charlie, 7, Weber 1

Orange Center Stable's b. g. Berywn, 4, 101b; 4 and even. McDe-mott 2

J. Shields' b. f. Oxford, 4, 107b; 6 to 5 and 3 to 4. Tribe 3

Time, 1:22. Won by two lengths, same distance between second and third. Mutuals paid: \$6.20, place \$2.50; Harry Alonso, \$3.85.

Purse \$400, of which \$75 to second, \$25 to third, for three year olds, penalties and allowances, five and a half furlongs.

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Purse \$400, of which \$30 to second, \$25 to third, for two year olds and upward, selling allowances, mile and five furlongs.

W. M. Barrick's b. c. Marshall, by Voltigeur-Zermatt, 94b; 3 and 4 to 5. Delephant 1

W. Neuse's ch. c. Comprador, 3, 105b; 4 and 3 to 5. Hill 2

St. Blaise Stable's b. g. Upstart, 3, 102b; 3 and even. McDe-mott 2

Time, 1:22. Won by two lengths, same distance between second and third. Mutuals paid: \$6.20, place \$2.50; Harry Alonso, \$3.85.

Purse \$400, of which \$75 to second, \$25 to third, for two year olds and upward, selling allowances, mile and five furlongs.

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Time, 1:22. Won by two lengths, same distance between second and third. Mutuals paid: \$6.20, place \$2.50; Harry Alonso, \$3.85.

Purse \$400, of which \$30 to second, \$25 to third, for two year olds and upward, seven furlongs.

Khanh's Stable's b. g. Khanh, a, by Pizarro Gynt's Hill, 102b; 2 and 4 to 5. Hill 2

Time, 1:24. Won by a neck, a length between second and third. Mutuals paid: \$10.15, place \$2.10; Brian, \$13.40.

Purse \$400, of which \$75 to second, \$25 to third, for three year olds, selling allowances, six and a half furlongs.

J. Shields' b. f. Mary S., by Duke of Montrose-Ocean Wave, 93b; even and 2 to 5. Griffin 1

T. Welch's ch. c. Wheeler, 95b; 8 and 3. Lendrum 2

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GRAND OPERA HOUSE, NEWARK, N. J.

Regular Season Will Commence on or About Sept. 11.

GOOD TIME FOR STRONG ATTRACTIONS.

SENSATION DRAMAS, VAUDEVILLE AND COMIC OPERA SURE WINNERS.

TIME ALL OPEN.

WRITE QUICK, giving full particulars. ONLY POPULAR PRICED HOUSE IN TOWN.

10, 20, 30 AND 50.

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CALL.
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Will open at KERNAN'S MONUMENTAL THEATRE,
BALTIMORE, MD., SEPT. 18, 1893,
under the name of

TOM O'ROURKE'S VAUDEVILLE CO.

Until after his fight with Solly Smith, Sept. 25, at Coney Island, N. Y.

Performers will report as above. Kindly acknowledge call, and send in scene and prop. plots to

THOS. F. O'ROURKE, 10 Union Square, N. Y.

**WANTED, AT
HYDE & BEHMAN'S GAYETY THEATRE,
Brooklyn, E. D.**
A Strong First Class Specialty or Comedy Attraction,
FOR THE WEEK OF SEPT. 4, 11 AND 25.
Address HYDE & BEHMAN,
P. O. Box 132, Brooklyn, N. Y.

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ENORMOUS MILLIONAIRE SHOWS
WANT CIRCUS PEOPLE.**

Only the best. Those whose acts can equal the high standard required on the Pacific Coast. WANTED, TWO FIRST CLASS TALKING CLOWNS.

A STRONG FLYING RETURN, STRONG SENSATIONAL ACTS AND NOVEL FEATURES DESIRED FOR A LONG SEASON.

Address Marysville, Cal., Sept. 2, Auburn 6, Sacramento 7.

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THEATRES.
PORTLAND, ME.**
BROCKTON, MASS.,
OPERA HOUSE.
(Formerly City Theatre.)
Sept. 13, 15, 16, 19, 21, 22, 23, 27.
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25, 26, 27, 31.
Nov. 1, 2, 3, 4, 8, 10, 11, 13, 14, 15, 20, 21,
22, 27, 28, 29.
Dec. 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 16,
18, 19, 20, 21, 22, 23, 27, 28.
For time at either of above Theatres address
G. E. LOTHROP, Dover and Washington Sts., Boston, Mass.

THE ONLY ALL FEATURE SHOW OF THE PRESENT GENERATION. GRAND LAUGHING CARNIVAL AND FESTIVAL OF MERRIMENT.

WELSH BROS.
New, Grand Spectacular "HUMPTY DUMPTY" Pantomime Co., European Specialty Alliance, and Colossal Carnival of Trained Animals.

PRESENTING A NEW VERSION OF THE EVER POPULAR PANTOMIME,
"Humpty Dumpty" (UP TO DATE).

Produced with new and gorgeous scenery, magnificent properties, wonderful tricks and mechanical effects, elegant costumes, original music, popular marches, etc. etc. OUR OWN MAGNIFICENT BAND AND ORCHESTRA. New and novel street parade daily, entirely different from all others.

WANTED TO COMPETE THE ABOVE SHOW. A FEW MORE USEFUL PANTOMIME, GYMNASTIC AND SPECIALTY PROPS. WHO CAN SUPPLY THEM, and be thoroughly competent, reliable, and responsible. Managers of Opera Houses and Halls in Penna., N. J., Delaware, Md. and West Va., having open time, please communicate immediately. Show opens Nov. 11. Address

WELSH BROS.
For route in CLIPPER, or permanent address, No. 437 E. Strawberry Street, Lancaster, Pa.

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NEWARK, N. J.**
Opened its regular season Aug. 19, with Fields & Hanan's Drawing Cards. The house was packed to the doors. New sofa chairs have taken the place of the old ones. New scenery, decorations, etc. Prices and chairs have been altered so that the house now holds \$600.

LOOK OUT FOR FRED WALDMANN'S SPECIALTY CO., WHICH OPENS ITS FIRST ANNUAL TOUR AT THE HOME THEATRE SEPT. 25, '93.

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COMPOSED OF ACTORS, VOCALISTS AND DANCERS.

In a repertoire of New Sensational and Farce Comedies. Six to eight singing, dancing and musical specialties in every production. Each play elaborately staged with our own special scenery. Fine special four color lithographs, three sheets and twenty-eight sheet stands. **WANTED**—Two Good Sensational Comedies, with printing, on royalty; an A1 Heavy Man, Character Actor and Singing and Dancing Comedian; also Juvenile, Heavy and Character Woman. Write quick.

N. R.—We do not play any TOWNS with a population under 10,000 unless guaranteed. Managers in Ia., Minn. and S. Dak. with Fair dates write.

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RICHARD, CYRIL, FRANK.**
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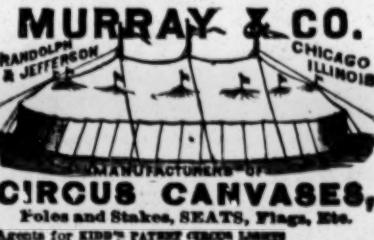
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WINTERBURN'S SHOW PRINTING CO.

**WANTED,
AT ALL TIMES.**

First Class Performers

In every branch of the business for the

WIGWAM THEATRE,

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CHAS. MEYER - Proprietor and Manager

FRANK A. MEYER - Musical Director

AL. L. ECH - Stage Manager

The recognized opera and vaudeville family resort of the Pacific Coast. Price, \$1.50. Address, 110 Linden Street, Brooklyn, N. Y.

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(Irish comic song.) By JOSEPH J. SULLIVAN.

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(Great Waltz Song and Chorus). 10c and programme to

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TO MANAGERS:

I beg to call your attention to the fact that for the season of '93-'94 a limited number of attractions will be played at my theatres in Portland, Seattle and Tacoma.

I am led to this move by the phenomenal success that has attended the combinations I have already played, and if you are contemplating a trip to the Pacific Northwest, you would profitably call your attention to the following facts:

(1) Cordray's theatres are known to be among the best money makers in America, are popular with the amusement going people in the cities they are located in, and will always give an excellent business to meritorious attractions.

(2) My houses are all new, modern and strictly first class in every respect. They are lighted by electricity, have ample stage and dressing rooms, and the largest stock of scenery in any house on the Pacific Coast. They are also the only houses on the Pacific Coast that are able to put on first class productions, no matter what the magnitude may be.

(3) As all houses in the Puget Sound country are now independent, attractions can play either before or after engagements in my houses, Victoria, Nanaimo, Vancouver, New West Minister, Snohomish, Port Townsend, etc.

(4) Portland, Seattle and Tacoma at my houses are profitable one week stands.

(5) My houses are not, and never have been cheap priced houses, but are what is known as popular priced houses, as they are played at high prices, namely: Bernhardt at \$5.00 a ticket, "Superior" at \$1.50 a ticket, etc. I shall let my prices be governed by the strength of the attractions.

(6) I played Sarah Bernhardt to over \$3,000 one performance, "Superior" to \$4,483 three nights and matinee; and still more recently I played the California Opera Company to an average of \$4,800 a week for two weeks at Seattle, and two weeks at Portland. I simply cite these facts to show what can be done.

(7) A most friendly feeling exists between myself and the managers of the Puget Sound cities, Idaho, Colorado, California, etc., where companies will play en route to the coast, I shall be glad to arrange routes, and assist in booking and filling time for attractions that play with me, and will also be glad to make satisfactory arrangements with railroad companies for the transportation of companies to and from the Pacific coast.

Mr. Cordray's address for the next two weeks will be 33 Lakeside Building, Chicago, Ill. His permanent address is Portland, Oregon.

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Howard Powers,

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IS SINGING

"TWO LITTLE GIRLS IN BLUE,"

BY CHAS. GRAHAM.

SEE WHAT THE ROANOKE, VA. DAILY SAYS:

By far the hit of the evening, however, was made by Howard Powers, whose excellent rendition of a song entitled, "Two Little Girls in Blue," took the house by storm.

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Will sell for interest in some or the whole outfit.

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S. W. cor. Fourth and Main, Cincinnati, O.

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Can be done in white or black face. Will sell

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Find large hall to rental reasonable prices.

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Animals and Embalmed Human Freaks. Perfect

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